

KPFA INTERIM

PROGRAM

JULY 31 - AUGUST 13

FOLIO

100.1 MC

CHANNEL 261

Radio for Adults Only?...

AN EXHAUSTIVE examination and review of all children's programs heard on local independent and network stations has revealed that in a total of 1008 hours per week of broadcasting, only 31½ hours were programmed for children. In contrast, 425 hours weekly were reserved for disc jockeys. This survey was made last year by the Radio Listeners of Northern California in response to the growing protests against radio programs intended for children.

In studying the kind of children's programs actually being broadcast the committee listened to one network station for seven consecutive days. During this week they heard thirty murders committed, contemplated or implied. Other crimes enacted or described in the same programs included blackmail, arson, housebreaking, kidnapping . . . and so on through a list of fourteen hair-raising horrors.

Among the Committee's conclusions was the following statement: ". . . the tendency of some broadcasters to appeal to the lower instincts of children with sensationalism and violence in order to boost sales is a refusal to accept the heavy moral obligation implied by the broadcast of children's programs." This heavy moral obligation does not mean that children's programs must be dull and drearily educational. But it does mean that the wealth of fascinating material for children should be selected and adapted for radio. Such classics as *Treasure Island*, *Robin Hood* and *King Arthur* are as thrilling and engrossing as any hastily written serial.

The tales and myths of all countries contain rich sources for stories and dramas. In the natural sciences there are facts and possible fantasies to delight the imagination of children. The broadcaster has seldom explored the possibilities of carefully

(Continued on Page Eight)

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Featured Broadcasts

I. MUSIC

LIVE

- 1. ARTISTS CONCERT.** Arranged and produced by Spencer Barefoot. Fridays, 8:00 pm. A weekly series which gives a wider audience to the outstanding professional musicians living or appearing in the San Francisco area.

Friday, August 5: Bernhard Abramowitsch, pianist; Barbara Lull, violinist, and Mertianna Towler, pianist.

Mr. Abramowitsch

Rosenman: Sonata (1949)

Miss Lull and Miss Towler

Prokofiev: Romeo and Juliet Suite

I Montagues and Capulets

II Danse des Jeunes d' Antilles

III Masques

Mr. Abramowitsch

Mozart: Fantasy in C Minor

Miss Lull and Miss Towler

Barati: Two Dances (Slow Dance, Fast Dance)

Friday, August 12: Henry Schweid, violin; Detlev Anders, cellist; and Albert White, violist

Beethoven: Trio No. 2, G Major

Handel-Halvorsen: Passacaglia

Beethoven: Duo for violin and cello

- 2. COMPOSERS CONCERT.** Produced and conducted by Leonard Rosenman. Tuesdays, 8:45 pm. Frequently a part of this concert is a studio performance of music by the composer interviewed by Mr. Rosenman on the preceding program, Meet the Composer. The rest of the concert consists of recordings selected and discussed by the interviewee.

Tuesday, August 2: James Ming and Joanne Beckley.

James Ming's Piano Sonata will be played by the composer. First radio performance.

Joanne Beckley will play two of her piano pieces. First radio performance.

Tuesday, August 9: Songs of Jo Heifetz and Olga Cratch, students of Darius Milhaud, will be performed.

- 3. YOUNG ARTISTS CONCERT.** Produced by Americo Chiarito. Mondays, 8:00 pm. A program intended to extend the educational experience of talented student musicians by providing public performance facilities.

Monday, August 1: To be announced.

Monday, August 8: To be announced.

- 4. FOLK SONGS BY LORI CAMPBELL.** Sundays, 7:30 pm. Miss Campbell cooperates with the Music Department of the University of California in seeking new folk music sources in the San Francisco area. Listeners are encouraged to send in variants of songs sung by Miss Campbell. Genuine variants are recorded and become a part of the collections of the University of California and Miss Campbell.

Sunday, July 31: Waly, Waly. The Golden Glove. I'm a Decent Good Irish Body. Trip to Raleigh. The Two Magicians. Has Sorrow Thy Young Days Shaded. The Three Huntsmen (several versions).

Sunday, August 7: The Cruel Mother. My Good Old Man. My Bonnie, Bonnie Boy (two versions). Dance to Your Daddy. Tigaree torum orum (with additional versions collected by Sharpe under the title, The Rich Old Lady.) The False Knight Upon the Road. The Old Man and his Wife.

- 5. FOLK MUSIC SERIES.** Produced and conducted by Richard Moore. Saturdays 7:30 pm. For the regular week-day version of this program, see below under Recorded. On Saturdays the program, expanded to half an hour, includes the singing of folk music and a discussion of folk songs and ballads which are sung.

Stanley Wilson is the folk singer who will be featured on these Saturday evening programs.

COMMENTARY

6. CONCERT COMMENTARY, by Americo Chiarito. Mondays, Fridays and Saturdays at 3:05 pm; Mondays and Thursdays at 9:00 pm. Analyzes the music heard on the First or Second Concert following. For subjects see below under Recorded, First and Second Concerts.

7. MUSIC APPRECIATION HOUR. Americo Chiarito. A more extended analysis of serious music and the enjoyment of it. Music analyzed by Mr. Chiarito on this program is performed in full on the Friday night Second Concert at 9:00 pm.

Wednesday, August 3: The "Eroica" theme in Beethoven.

Wednesday, August 10: The Operatic Overture

8. MEET THE COMPOSER. Produced and conducted by Leonard Rosenman. Tuesdays, 8:30 pm. Mr. Rosenman interviews a contemporary composer and discusses his music and that of others. The program frequently blends entirely with the Composers Concert which follows it.

Tuesday, August 2: James Ming and Joanne Beckley

Tuesday, August 9: Jo Heifetz and Olga Cratch

9. ROOTS OF CONTEMPORARY MUSIC. Joseph Biskind. Sundays, 9:00 pm. Mr. Biskind analyzes the structure, sources and influences of the music of modern composers, illustrating his analysis on the studio piano. The Second Concert immediately following performs the music Mr. Biskind has discussed.

Sunday, July 31: Contemporary English Composers, Part I.

Sunday, August 7: Contemporary English Composers, Part II.

RECORDED

10. FIRST CONCERT. Selected by Americo Chiarito. Daily except Wednesdays.

Sunday, July 17, 3:05 pm:

Achron/Dance Improvisation on a Hebrew Folk Tune/Gimpel, Balsam

Sunday, July 31, 3:05 pm

Verdi/Quartet in E Minor/Roma String Quartet.

Villa-Lobos/Bachianas Brasileiras No. 1 Marx-Brazilian Festival Orchestra

Monday, August 1, 3:15 pm.

Beethoven/Adelaide/Bjoerling, Ebert
Operatic arias by Bjoerling
dell'Acqua / Villanelle / Korjus, Berlin
State Opera Orch.

Tuesday, August 2, 3:05 pm.

Phillips/American Dance/Pezzi, Hanson-Eastman-Rochester Symphony.

Mahler/Symphony No. 5/Walter-NY Philharmonic

Thursday, August 4, 3:05 pm.

Weelkes/As Vesta was from Latmos Hill descending

Farmer/Fair Phyllis
Pilkington/Rest, sweet nymphs
Gibbons/Silver Swan

Dr. E. H. Fellowes-St. George's Singers

Dowland / Awake, sweet love / Cecile Dolmetsch

Friday, August 5, 3:05 pm.

Operas by Gian-Carlo Menotti

Saturday, August 6, 3:15 pm.

Falla/Love the Magician/Brice, Reiner-Pittsburgh Symphony

Brahms / Symphony No. 1/Toscanini-NBC Symphony

Sunday, August 7, 3:05 p. m.

Beethoven/Sonata for horn and piano/Brain, Matthews

Malipiero/Cantari alla Madrigalesca/Roma Quartet

Monday, August 8, 3:15 pm.

Recital by Alfred Cortot and Jacques Abrams

Alfred Cortot

Chopin/4 Ballades

Jacques Abrams

Mozart/Sonata No. 8

Hindemith/Sonata No. 2

Tuesday, August 9, 3:05 pm.

Liszt/A Faust Symphony/Meyrowitz-Paris Symphony

Thursday, August 11, 3:05 pm.

Poulenc/Mass in G Minor/Chanteurs de Lyon-Bourmauck

Friday, August 12, 3:05 pm.

Debussy's "Pelleas and Melisande"

Saturday, August 13, 3:15 pm.

D'Indy/Symphony No. 2/Monteux-San Francisco Symphony

Barber / Adagio for strings/Toscanini-NBC Symphony

11. SECOND CONCERT. Selected on Mondays and Thursdays by Americo Chiarito; on Sundays by Joseph Biskind.

Sunday, July 31, 9:15 pm.

Williams/Symphony No. 4/Williams-BBC Symphony

Williams/London Symphony/Goossens-Cincinnati Symphony

Monday, August 1, 9:15 pm.

Beethoven/Egmont/ Weingartner-London Philharmonic

Handel/Amayllis: Scherzo / Beecham-Royal Philharmonic

Thursday, August 4, 9:00 pm.

MOZART FESTIVAL: XI

Sunday, August 7, 9:15 pm.

Britten/Peter Grimes: Four Interludes & Passacaglia/van Beinum-Amsterdam Concertgebouw Orch.

Britten/Quartet No. 2/Zorian String Quartet

Monday, August 8, 9:15 pm.

Dvorak / Complete Slavonic Dances/Talich-Czech Philharmonic

Thursday, August 11, 9:00 p. m.

MOZART FESTIVAL: XII

12. GOLDEN VOICES. Selected and conducted by Anthony Boucher from his private collection. Rare recordings of famous voices in the early twentieth century, with program notes. Mondays, 8:30 pm.

Monday, August 1.

Louise Homer, contralto (1871-1947); recordings of 1905-1928

Saint Saens / (Sampson and Delilah) Amour! Viens aider ma faiblesse

Meyerbeer/(Huguenots) Page's cavatina

Handel/(The Messiah) He was despised

Rossini/(Stabat Mater) Quis est homo Verdi/(Trovatore) Stride la vampa

Verdi/(Trovatore) Mal reggendo (with Giovanni Martinelli, tenor)

Monday, August 8

Giovanni Martinelli, tenor (1885-); recordings of 1915-1927

Leoncavallo/(Pagliacci) No, Pagliaccio non son!

Donizetti/(Don Pasquale) Serenade

Verdi/(Ernani) Come ruggiada al cespite

Verdi/(Don Carlos) Dio, che nell'alma infondere (with Giuseppe de Luca, baritone)

Puccini/(Tosca) E lucevan le stelle
Halévy/(La juive) Rachel, quand du Seigneur

Rossini/(William Tell) Troncar suoi di (with Giuseppe de Luca, baritone; José Mardones, bass)

13. COMPOSERS CONCERT. Tuesdays, approximately 8:45 pm. The latter portion of this program is recorded music selected by the composer interviewed on the immediately preceding program, Meet the Composer. For music to be performed live on the same concert see above.

Tuesday, August 2: To be announced.

Tuesday, August 9: To be announced.

14. RARE RECORDS. Selected and conducted by Alan Rich, from his private collection, with program notes. Wednesdays, 9:00 pm.

Wednesday, August 3:

Schubert lieder, sung by Elisabeth Schumann, Aksel Schiotz, Karl Erb, and Gerhard Huesch.

Wednesday, August 10:

Vivaldi/Concerto in A Minor/Salerno, EIAR Symphony

Mozart/Serenade No. 10 in B Flat/Hewitt Chamber Orch.

Respighi/Antiche Danze ed Arie, Suite No. 1/Failoni-EIAR Symphony

15. FOLK MUSIC SERIES. Selected and conducted by Richard Moore. Mondays through Fridays, 7:30 pm. This program presents a review of traditional Anglo-American folk songs, ballads, work-songs and spirituals. The regular commercial sources of folk music are supplemented by field recordings from the Library of Congress Archive of American Folk Songs, and by tape recordings made by KPFA's wandering folk music consultant, Sam Eskin.

16. BAY AREA CONCERT PREVIEW. Produced by Bill Triest. Tuesdays, Thursdays and Saturdays, 4:30 pm. Recordings of musical works scheduled for performance in forthcoming concerts or recitals in the Bay Area. The program is intended to inform listeners of musical events, help familiarize them with compositions to be heard, and in occasional interviews to acquaint listeners with the performers of the area's concerts.

17. CONTEMPORARY MUSIC. Selected from the record collection of Don Wehner. Tuesdays, 8:00 pm.

Tuesday, August 2:

Still/Scherzo: "Afro-American Symphony" /Hanson-Eastman-Rochester Symphony
Ives/"In the Barn" & "The Revival"/Babitz, Dahl
Russell/Three Dance Movements/Baetz, Dresskell, Russell, Cowell
Riegger/Finale from Trio/Barrere, Salzedo, Britt
Riegger/Evocation/Creston Gerschefski Barber/Adagio for Strings/Toscanini-NBC Symphony

Tuesday, August 9:

Holmboe / Nocturne / Wind Quintet of 1932
Loeffler/Quartet/Gordon String Quartet
Casella/Serenade: Tarantella/ Paugnet, Pini, Kell, Draper, Eskdale

II. PUBLIC AFFAIRS

1. KPFA ROUNDTABLE. Saturdays, 8:00 pm. Discussion by opposing viewpoints on controversial issues, moderated by E. John Lewis. Participants to be announced.

Saturday, Aug. 6: Do we need publicly owned power lines in the Central Valley?

Saturday, Aug. 13: Should federal aid be extended to private schools?

2. CHALLENGE TABLE. Wednesdays, 8:00 pm. One individual defending a position against a group of challengers. Moderated by E. John Lewis. Subjects and participants are announced in the week of broadcast.

3. CRITICS CIRCLE. Thursdays, 8:00 pm. Analytical discussion of subjects in popular culture. Moderated by Richard Tomlinson. Participants to be announced.

Thursday, Aug. 4: Cult of the 'Hot Rod'
Thursday, Aug. 11: Censorship and the Arts

4. MEN AND ISSUES. Sundays, 4:30 pm. An interview conducted by Robert Schutz.
Sunday, July 31: To be announced
Sunday, Aug. 7: To be announced.

5. COMMENTATORS SERIES. Mondays through Fridays, 7:45 pm. The series presents the views and analyses of five different commentators varying widely in their approaches and backgrounds.

Mondays: Clarence Rust

Tuesdays: Joseph Gunterman

Wednesdays: Robert Schutz

Thursdays: Gordon Haskell

Fridays: Lawrence Berger (Far Eastern Affairs)

6. COMMENTATORS PANEL. Sundays, 8:30 pm. Participants in the Commentators Series join to discuss crucial topics and to criticize one another's week-day analyses. The subjects of this program are not announced in advance of the day of broadcast.

III. DRAMA

1. KPFA DRAMA. While scripts from Canada, England and other countries are being obtained, and original plays being planned for weekly production in the KPFA studios, the regular Sunday drama will consist of a series transcribed by the British Broadcasting Corporation.

Sunday, July 31: Great Expectations, the fifth episode of 12 dramatizations of Charles Dickens' novel. "Barnard's Inn", is the title of this episode.

(Tuesday, August 2: Repeat performance of "Barnard's Inn")

Sunday, August 7: "The Princess with no Heart", the sixth episode in Great Expectations.

(Tuesday, August 9: Repeat performance of "The Princess with no Heart")

2. BBC DRAMA. Produced, broadcast and transcribed by the British Broadcasting Corporation. Saturdays, 9:00 pm.

Saturday, August 6: Oliver Goldsmith's "She Stoops to Conquer", or "The Mistakes of a Night", with Irene Vanbrugh as Mrs. Hardcastle.

Saturday, August 13: Shakespeare's "Anthony and Cleopatra", Part I. Fay Compton as Cleopatra, Clifford Evans as Anthony. The production is by Van Gielgud.

(See also under CHILDREN)

IV. CHILDREN

MUSIC

1. FOLK SONGS FOR CHILDREN. Lori Campbell and guitar. Tuesdays and Fridays, 5:15 pm. Miss Campbell's program normally consists of four elements: improvisations, games that teach rhythm and tone; minute stories in which the known songs are used; and new folk songs.

Tuesday, August 2: Musical grocery store; an Indian song learned from Jaime de Angulo; three-tone songs, major and minor; duple plus triple patterns on the cheese grater.

Friday, August 5: Two-tone songs: hearing a melody in empty jars; creation of songs about daily events; rhythmical guessing game; Flamenco for dancing. New song: Santy Anna (sea chantey)

Tuesday, August 9: Musical flower shop; another Indian song from Jaime. Two and three-tone songs. Kitchen orchestra. Dorian Sounds. John the Rabbit is caught doing something else.

Friday, August 12: Improvisation of a song cycle. The lowered and the raised Seventh (a diving game). Question and response songs. Action songs. The Madman without his Pudding Bag.

3. **LET'S MAKE MUSIC.** Selected and written by Gertrude Chiarito. Sundays, Mondays, Wednesdays, Thursdays at 5:15 pm; Saturdays at 5:30 pm. A program of music appreciation for children, with emphasis on participation by the listener. Music is recorded.

Sunday, July 31: Orchestral Works - The Birds/Respighi.

Monday, August 1: Music for the Piano Student -MacDowell.

Wednesday, August 3: The solo instrument -Violin Music

Thursday, August 4: The composer and His Music -Schumann

Saturday, August 6:Rhythm -Bavarian Dances/Elgar

Sunday, August 7: Ballet -Petrouchka/Stravinsky

Monday, August 8: Music for the Piano Student -Album for the Young/Schumann.

Wednesday, August 10: The Solo Instrument -Clarinet Music

Thursday, August 11:The Composer and His Music -Villa Lobos

Saturday, August 13: Rhythm -Music of Rameau

TALES

4. **INDIAN TALES.** Written and told by Jaime de Angulo, from materials collected among the American and Mexican Indians. Mondays through Saturdays, 5:00 pm., Sundays, 5:45 pm. The stories follow successive adventures of Coyote Old Man, Bear, Fox Boy, and Antelope, and

tell the immemorial legends and myths of the Indian people. For adults interested in Indian anthropology, the stories are a rare and authentic study.

5. **GRAB-BAG STORIES.** Written by Mary Grannan, Canadian Broadcasting Corporation, and told by Terry Stuart. Mondays, Wednesdays, Fridays, 5:45 pm. Animal and human characters appear in each story.

Monday, August 1: Why O' Casey Barked at the Moon

Wednesday, August 3. The Chinese Bracelet

Friday, August 5: The Biggest Ice Cream Cone in the World

Monday, August 8: Willie Wee Rabbit

Wednesday, August 10: The Rocking Horse and the Enchanted Wood

Friday, August 12: Robbin Rae and the Little Sea Horse

6. **STORIES OF LAUGHTER.** Selected and told by Mary Anderson. Tuesdays and Thursdays, 5:45 pm.

Tuesday, August 2: The Three Wishes (traditional Swedish tale)

Thursday, August 4: The Emperor's New Clothes, by Hans Christian Andersen

Tuesday, August 9: The Four Musicians, by the Brothers Grimm

Thursday, August 11: The Little Tailor (Danish tale)

PLAYS

7. **CHILDREN'S PLAYHOUSE.** Produced by Joy Cole. Saturdays, 5:15 pm. A children's drama usually produced in the studios, sometimes transcribed.

Saturday, August 6: "One String Fiddle" from the book by Eric Berry.

Saturday, August 13: "John's Dragon", by Jack Bechdolt and Decie Merwin. (Repeat performance)

V. SPECIAL PROGRAMS

1. **ASK POP.** William Keasbey and his son, Bob. Sundays, 5:00 pm. A program designed for older children, but also of general interest. Answers questions about natural phenomena of all kinds. Program is based on questions sent in by listeners, and uses Mr. Keasbey's 20 years of research in the natural sciences.

Index to Daily Program Sequence on KPFA-Interim

(Note: Numerals appearing thus (IV, 3) after an entry in the schedule indicate where the program is described in the foregoing lists. Where the schedule shows "music" in parentheses, the program is normally recorded. In these periods KPFA is either preparing formats for special music programs which will be shown in subsequent schedules, or reserving space for insertion of non-music programs.)

SUNDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	First Concert	I, 10
4:15	News Headlines & Cushion Period	
4:30	Men and Issues	II, 4
4:45	(Music)	
5:00	Ask Pop	V, 1
5:15	Let's Make Music	IV, 3
5:45	Indian Tales	IV, 4
6:00	News Headlines	
7:30	Folk Songs by Lori Campbell	I, 4
8:00	"Great Expectations," Drama	III, 1
8:30	Commentators Panel	II, 6
9:00	Roots of Contemporary Music	I, 9
9:15	Second Concert	I, 11
10:30	News Headlines & Sign-off	

MONDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	Concert Commentary	I, 6, 10
3:15	First Concert	I, 10
4:15	News Headlines & Cushion Period	
4:30	(Music)	
5:00	Indian Tales	IV, 4
5:15	Let's Make Music	IV, 3
5:45	Grab-Bag Stories	IV, 5
6:00	News Headlines	
7:30	Folk Music Series	I, 15
7:45	Commentators Series	II, 5
8:00	Young Artists Concert	I, 3
8:30	Golden Voices	I, 12
9:00	Concert Commentary	I, 6, 11
9:15	Second Concert	I, 11
10:30	News Headlines & Sign-off	

TUESDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	First Concert	I, 10
4:15	News Headlines & Cushion Period	
4:30	Bay Area Concert Preview	I, 16
5:00	Indian Tales	IV, 4
5:15	Folk Songs for Children	IV, 1
5:45	Stories of Laughter	IV, 6
6:00	News Headlines	
7:30	Folk Music Series	I, 15
7:45	Commentators Series	II, 5
8:00	Contemporary Music	I, 17
8:30	Meet the Composer	I, 8
8:45	Composers Concert	I, 2, 13
10:00	Drama Repeat	III, 1
10:30	News Headlines & Sign-off	

WEDNESDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	Music Appreciation Hour	I, 7
4:15	News Headlines & Cushion Period	
4:30	(Music)	
5:00	Indian Tales	IV, 4
5:15	Let's Make Music	IV, 3

5:45	Grab-Bag Stories	IV, 5
6:00	News Headlines	
7:30	Folk Music Series	I, 15
7:45	Commentators Series	II, 5
8:00	Challenge Table	II, 2
8:45	Cushion Period	
9:00	Rare Records	I, 14
10:30	News Headlines & Sign-off	

THURSDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	First Concert	I, 10
4:15	News Headlines & Cushion Period	
4:30	Bay Area Concert Preview	I, 16
5:00	Indian Tales	IV, 4
5:15	Let's Make Music	IV, 3
5:45	Stories of Laughter	IV, 6
6:00	News Headlines	
7:30	Folk Music Series	I, 15
7:45	Commentators Series	II, 5
8:00	Critics Circle	II, 3
8:45	Cushion Period	
9:00	Concert Commentary	I, 6, 11
9:15	Second Concert	I, 11
10:30	News Headlines & Sign-off	

FRIDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	Concert Commentary	I, 6, 10
3:15	First Concert	I, 10
4:15	News Headlines & Cushion Period	
4:30	(Music)	
5:00	Indian Tales	IV, 4
5:15	Folk Songs for Children	IV, 1
5:45	Grab-Bag Stories	IV, 5
6:00	News Headlines	
7:30	Folk Music Series	I, 15
7:45	Commentators Series	II, 5
8:00	Artists Concert	I, 1
9:00	Second Concert (Music Appreciation)	I, 11
10:30	News Headlines & Sign-off	

SATURDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	Concert Commentary	I, 6, 10
3:15	First Concert	I, 10
4:15	News Headlines & Cushion Period	
4:30	Bay Area Concert Preview	I, 16
5:00	Indian Tales	IV, 4
5:15	Children's Playhouse	IV, 7
5:30	Let's Make Music	IV, 3
6:00	News Headlines	
7:30	Folk Music Series	I, 5
8:00	KPFA Round Table	II, 1
8:45	Cushion Period	
9:00	BBC Drama	III, 2
10:00	Cushion Period	
10:30	News Headlines & Sign-off	

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WHAT IS A FOLK SONG?

One of KPFA's interests is the collecting of folk songs for the University of California folk music library and for Lori Campbell, who sings folk songs on several KPFA programs. In this area there are many groups of people who have migrated from sections of the country where folk music is still a vital part of everyday life. KPFA hopes that its folk music programs will stimulate listeners to send in variants of songs.

There has been a great deal of discussion at KPFA, about the nature of folk songs and their origins. One theory maintains that folk songs have a communal origin, that they arise spontaneously from the group. Another theory maintains that only the individual can create a song and the community absorbs and alters it after its original creation. Of course, there is no direct evidence to reconcile these opposing theories, for a folk song does not become

known as such till it has been sung by many people for so long that its origin is forgotten.

Folk songs differ from the average popular song which is written to conform to popular taste and to put money into the purse of the writer. People sing folk songs to express feeling, to tell a story or to communicate some fundamental idea to other people. Folk ballads are concerned with stories expressive of experiences common to all men, such as love, violence, domestic tragedy. Successive hearers of a song may select and emphasize different aspects of the song.

The debate about origins and definitions may perhaps be resolved by combining the two theories as does Cecil Sharp, the English folk song collector: "First of all one man sings a song and then others sing it after him, changing what they do not like".

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written children's programs on public affairs or news and events affecting children throughout the world.

KPFA is programming one hour of its six hour daily schedule for children. It has only begun to develop the extensive children's programs that are planned. A children's theatre, a children's chorus, musical broadcasts by and for children, serial dramas of worthwhile material, documentaries—these are a few of the projects now being developed.

These aims are to be fulfilled at KPFA, not only by the broadcaster, but also by the listener. This project to build meaningful radio programming is a cooperative experiment. The listener, through his subscription, not only helps support the new radio station's activities, but shares in the creation of a new use of the medium. The extent to which listeners cooperate in KPFA's operation will determine what influence this pioneering endeavor will have in the radio industry.